Earth Spirits II

Of Drawing Near

The presence of an eye that has not yet
formed,

the presence of a naked, unformed eye

above the steppe,

yellowish, it glows upon the steppe.

As if in its own clear fog.

Is there a light bulb?

Presence of an (unformed)

Daniel's

eye.

Overgrown with overflowing yellow
hair,

the steppe.

I look at the patch of grass

inside the English sentence

since longer than English itself has existed,

which comes upon the world only
gradually.

I brush my hair aside,

Daniel.

"I have been looking through the toilet
roll at the patch of grass

for several thousand years,"

says the sentence

from February 28, 2025.

Wind, yellow steppe grass.

Long, yellow hair.

I hammer my fist on the ground of the
steppe.

(1 sentence with 1 digging site in ...)

(1 sentence with 1 digging site in ...)

(There are 2000-3000 sentences here,
each with 1 hole in the ground,

a digging site

for the raw materials of Nvidia H100
GPUs

{according to Grok:

"A conservative range accounting for
5-10 mines per smelter/refiner,
with artisanal sites adding
variability"}.)

(At the 400-450 smelters/refineries
for TSMC for Nvidia

{according to Grok:

"Based on TSMC's 251 3TG smelters
plus 150-200 for other materials"}.)

A sentence is a whale,

an ocean ship.

Every sentence is a ship on the ocean.

Every sentence is a ship on the ocean.

<u>Like when a line of fighters</u>

<u>or an army or something like that</u>

<u>draws near in a circle.</u>

Site

that is formed by drawing near.

Elan Avital.

Thickening to a stencil,

overlapping cut-out openings in

cardboard sheets.

Drawing near was an outer line, as we said, a

stencil, like the Colosseum

around us.

Stonehenge stencil.

The Masjid al-Haram Mosque.

Like St. Peter's Square.

(Like Angkor Wat.)

Stencil Etihad Stadium in

Manchester.

Every game, 350 Daniels go in there.

From St. Peter's Square, into St. Peter's
Basilica.

Stencil St. Peter's Square.

Stencil Etihad Stadium.

Or in Mecca, the al-Harām Mosque

stencil.

Hinduism.

Colosseum. Stadium. Malaysia.

St. Peter's Square is like a stencil,

placed around this piece of steppe.

<u>Light falls through the stencil</u>

<u>as if through the stature</u>

<u>of a man.</u>

From the "4nm" base of dimensions

into the macroscopic world,

in spring.

The light approaches the dimension of
"4nm"

on the transcultural wafer.

(Here

are 80 billion sentences, each with 1
'site' of the TSMC 4nm process

for every Nvidia H100 GPU –

each with 1 transistor-site of drawing
near;

the longest part of this

poem.)

The ASIL lithography is here.

(At this point there are 36 sentences,
each with 1 GPU,

per silicon slice –

waffle – transcultural wafer

{and in each sentence,

there's a Daniel behind the toilet
roll}.)

(200,000 sentences, each with 1
finished GPU,

for Colossus…)

(And now you find in this poem

mini-clusters of 8 sentences,

each with 1 *H100 {Hopper} GPU*
inside,

per platform.)

**(8 sentences with 1 Nvidia HGX
H100 _platforms_**

per rack {according to Grok}.)

(49 sentences, each with one _isle_,

consisting of 8

liquid cooled

racks from Supermicro.)

**Right up to the stained glass
window.**

(8 sentences, each with 1 _data hall_

with raised floor at the end

**of the fibrous roll – of the
intense gaze,**

of the tube.)

Below the eye

in the seam,

a huge shoe box

with shelves inside.

(1 sentence with 1 Colosseum

construction site.)

(At this point,

in this bracket,

there are 160 sentences, each with 1

such construction site

in 2024 {according to Grok 3}

{"number of active AI data center

or AI supercomputer

building projects and sites in 2024"},

and at the other end of *every*

frayed toilet roll

there's a Daniel.

{Daniel's Sameness.})

Daniel's Sameness.

Daniel.

Of *my* life.

How many Daniels are at the other end

of the toilet roll in 2025?

Behind every toilet roll – a Daniel.

In every sentence, there is a Daniel
behind the toilet roll.

13 million of 8.1 billion.

How many of them use the Colosseum?

How many of them use Grok?

Something that turns from nothing into
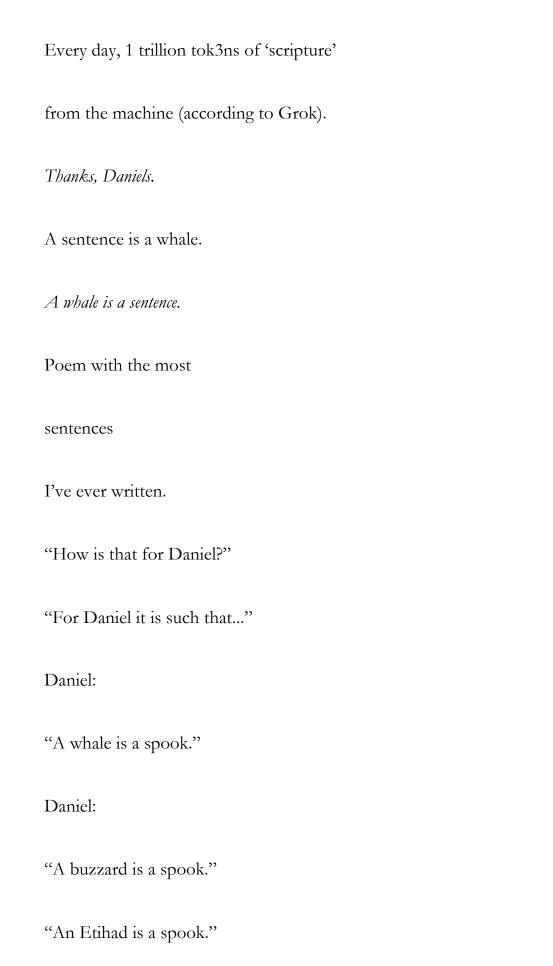something

and tells me, how many Daniels; how
many sentences.

2,000,000 Daniels (for example).

In the lives of 2,000,000 Daniels.

34,000 Grok users named Daniel.

(1 sentence

in which I ask Grok how many Daniels

in the Colosseum; in Angkor Wat;

or as Grok users.)

The 34,000 monthly users

of Grok named Daniel.

The users of Grok in the last quarter of
2024

are 0.22% Daniels.

The 34,000 Daniels who use Grok per month;

as of March 2025.

The 2,000 monthly users of the
Colosseum named Daniel.

The 1.36 million monthly users of

Chat-GPT

named Daniel.

The 430 monthly users of

Stonehenge named Daniel.

Users of Angkor Wat.

They use the Colosseum or

Angkor Wat

for a cultural studies paper

or legal analysis of the

genocide in Pal3stine, the crimes against

humanity

in Sudan.

(Links to *Amnesty Int.*).

(30,000 sentences with such intimacy in
them.)

Every day, 1 trillion tok3ns of 'scripture'

from the machine (according to Grok).

Thanks, Daniels.

A sentence is a whale.

A whale is a sentence.

Poem with the most

sentences

I've ever written.

"How is that for Daniel?"

"For Daniel it is such that..."

Daniel:

"A whale is a spook."

Daniel:

"A buzzard is a spook."

"An Etihad is a spook."

"A shoebox is a spook."

"That's all already material spook."

"That's all already material spirit."

This is the most important thing
happening

in my life,

say 34,000 Daniels.

"In my life, a data center is built *in* the
Colosseum."

The house is,

just like the inside of my

chest,

otherwise empty.

(1 sentence

in which this data center construction *in*
the Colosseum

is the only thing

happening *in* my life.)

"Grok is a spook now answering my

questions."

"Grok 3 wasn't even there

when I started working on this poem."

"When the poem is still there,

Colossus will no longer be there"

(when the 200,000 GPUs will have been

uninstalled in 2027 ,

{according to Grok}),

a light above the steppe.

(Only) light that, for a brief moment,

shines out

of the German-language utterance.