

Mikhail Tolmachev

Panorama of Disappearance. Diorama

(forthcoming, 2021, Spector Books)

With a 3-part voice installation by Daniel Falb

hi This is not the Internet nor spirit,

This is not Alexa speaking

nor Siri This is cracked raw oil

Coltan

Lithium Gold

Copper and

Silver

Silicates,

spat up

into your life

8 speakers in

the Moscow

power grid

[47% gas {2019}]

I AM THE UNLIVING I AM THE

AGENCY

OF THE UNLIVING

.

Thanks for showing up

alive

.

.

.

You are a part of the New Tretyakov

ethnographic super-

diorama {= self-

analytic function}

of prehistoric

humans,

its main

exhibit

.

[A TIME IS

A DIORAMA]

.

.

Lifelike

standing before the landscape

Other ppl

{prehistoric hominins

from the Anthropocene}

looking at their phone

turning the

leaflet

chatting

blinking

breathing

breathing

breathing

breathing

in their red plastic garments

Rag of raw flesh

in the mouth

Filled with straw

.

A MOMENT OF ABSOLUTE STILLNESS/

Pietà –

.

Then

run

slide

jump and

tumble

in your white T-shirt

to the shores of this building

To every wall and

every window on every floor

(My voice takes the diorama everywhere you go)

Unfold your arms

This

Is how a {straw-}

'national gallery'

looked like

This

is how

your life

inside New Tretyakov

looked like

{while no one is watching}

.

[DIORAMA NULLA

.

]

.

{in the diorama **fabric background** =}

The upright landscape torso/column

is a painting by Andrea Barzaghi

commissioned by the artist

{ON HIS TOPIC OF CHOICE}

of the Yamal natural gas-

peninsula

under a future sun

where Yamal is

uncovered

by water,

as

Nenets Brigade 4

starts its roaming

from Nadym {forests} across the Ob river to

.

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As hominins

roam through

the {diorama of the} Mamontovaya Kurya site –

pre-Last Glacial Maximum:

Research

the precise paths of

early human migration

across the surface of the stacks of materials

of which these

speakers

are made,

shine

in the ground

the unflooded summer pastures

and back,

across the stillgelegte Bovanenkovo gas field

facilities

at -50°C

with a *flock* of

6.000 reindeer

and a *pack* of

Boston Dynamics

herding

dogs

{and for how long?}

{natural gas striving

upwards}

.

.

.

.

The Co2

sucked out of the atmosphere

140 m years ago

+ buried in Yamal

[back

when

covered

by water]

{about to be set free today....}

is nobody's,

Nobodies

decomposed

algae

.

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.

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.

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The City of Tomorrow starts on 20 December 2019

Other exhibitions like start at the same (running) time

whilst others end and the exhibits

will be discarded/shoved out

The scheme of the

air conditioning/climate regime

inside New Tretyakov Gallery, mornings from 8:15 to 21°C,

in the evening back to 19°C,

feel the air

as you execute

some very simple

modernist gestures

and swipes on your

phone

.

'AN AIR

OF PREHISTORY'

IN LUNGS

.

{Neocomian-}JURASSIC

UNLEASHED

.

.

.

(Where there is)

no

Anthrax set free

from molten

permafrost,

no craters,

no lakes

disappearing in landslides

No unfrozen rivers

that cannot be crossed

at the techno-

pastoralists'

expenditure. / [2: Dinosaurs] No

polar bears pushing down south

No fish die from heat.

No dry summers/dried up swamps an lakes

Techno-

nomads reign free.

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THE COM

MONS Of the Jurassic...

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SUPERNOVA

COM

MONS

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INSIDE NEW TRETYAKOV.

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ADMINISTRATION

OF BURNT DINOSAURS:

THE LEGACY OF

SOVIET MODERNISM/

CITY OF TOMORROW =

THE

REMODELING OF

NEW TRETYAKOV

BY

Office for Metropolitan Architecture (OMA)

SPONSORED BY

TRANSNEFT

We turn towards the blinding

image

{of gas left in the ground}

that we approach

in rows/in a dance

{the dangling future

[a future sun]

that moves with you like light reflexes on glass that

move with your movement},

staggered,

as it

gets brighter

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.	IN 2022,	.
.	the <i>geomorphological</i> figure of that	.
.	remodeling...	.
.	.	.
The oxygen	{YOUR PHONE HAS NO RECEPTION}	THE IMAGE DOES NOT GO AWAY
carbon hydrogen	Go	The image
chopper	to the Museum Directorate offices	{of the future}
straw	at X...	is like the sun,
lithium	{enter the Neanderthal Museum Directorate	{it changes depending on what's going on in the museum}
gold you are made of	via the service entrance in X-Street...}	it does not go away
<i>are nobody's</i>	in your white T-shirt	{as long as you're on a planet}
.	They	{it is only discarded with the diorama itself
(WHILST YOU ARE	are empty	and shines bright
BEING	.	still
DISMANTLED)	.	FROM THE TRASH,
.	.	glows bright
.	.	still from inside the dumpster
.	.	bright through its cracks}
GOLD OF DIORAMA NULLA	.	.
is dismantled	.	.
and all your voices, too,	.	.
shortly after you	.	.
turn away,	.	.
after	.	.

The City of Tomorrow

ends, after

the collector's

death,

the speakers and MP3 players sold,

later thrown into the trash/a shrub,

end up on an electrical waste site

for kids

in Accrain Accra,

printed textile

cut apart and dumped

in the household

garbage {leporello

turned into recycled paper n times},

files of this text

lost on some

prehistoric laptop

in the attic

BUT YOU

BUT YOU

BUT YOU

WILL NEVER

WILL NEVER

WILL NEVER

HAVE LEFT

HAVE LEFT

HAVE LEFT

THE DIORAMA

;)

;) .

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.

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THE DIORAMA

;) .

;) .

YOU WILL NEVER HAVE LEFT

THIS LIFE INSIDE NEW TRETYAKOV

You're going

nowhere, discarded,

straw/plastic

legs broken

in the bin

YOUR LIFE HERE

WILL NEVER HAVE ENDED

THE DIORAMA

;) .

;) .

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DIORAMA NULLA

DIORAMA NULLA

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UNLIVING AGENT

UNLIVING AGENT

.

WITHOUT AN I

WITHOUT AN I

.

LIKE THE EARLY EARTH

LIKE THE EARLY EARTH

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BEFORE LIFE

BEFORE LIFE

.

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THE CITY OF TOMORROW

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CLOSES ON 19 JANUARY 2020

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Turn your head

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and the image turns red

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Turn your leg

.

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and the image turns grey –

PREHISTORICIZE NEW TRETYAKOV!

PREHISTORICIZE NEW TRETYAKOV!

PREHISTORICIZE NEW TRETYAKOV!

DECARBONIZE NEW TRETYAKOV!

DECARBONIZE NEW TRETYAKOV!

DECARBONIZE NEW TRETYAKOV!

PREHISTORICIZE NEW TRETYAKOV!

PREHISTORICIZE NEW TRETYAKOV!

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